Checklist


1. Christoph Ernst Prediger.
   *Der in aller heut zu Tag ublichen Arbeit wohl anweisende accurate Buchbinder und Futteralmacher...* Alles aufrichtig entdecket, beschrieben, und mit denen nothigsten Kupffern versehen.
   Frankfurt und Leipzig, 1741.
   [Bound with later volumes dated 1745, 1749, 1753.]

   Prediger (1701-1768) was a bookbinder in Ansbach in Bavaria. His manual is the most thorough and important of the 18th century. While it lacks the beauty and scale of the great French encyclopedic works, it is exhaustive: both broad and deep in the topics it covers, and well illustrated. It was written by a binder and seemingly for the instruction of binders. The four volumes are here bound as one.

2. Hendrik de Haas.
   *De Boekbinder; volledige beschrijving van al het gene wat tot deze konst betrekking heft.*
   Dordrecht: Blusse en Zoon, 1806.

3. [Rene Martin] Dudin.
   *L’Art du Relieur Doreur de Livres.*
   [Paris:] L.F. Delatour, 1772.
   *Manuel du Relieur, dans toutes ses parties.*  
   *Deuxième édition, revue, corrigée et considérablement augmentée.*  
   Paris, Librarie Encyclopédique de Roret, 1831

5. L. Seb. Le Normand.  
   *et M.R. Relieur amateur*  
   *Nouvelle Manuel Complet du Relier dans toutes ses parties.*  
   *Nouvelle édition, Revue, corrigée et considérablement augmentée.*  
   Manuel-Roret.  
   Paris: Roret, 1853

   *Manuel du Relieur, dans toutes ses parties.*  
   Paris: Roret, 1827.

7. Dirk de Bray.  
   *A Short Instruction in the Binding of Books...*  
   With an introduction and a paraphrase by K. van der Horst and C. de Wolf, translated by H.S. Lake.  

8. *Cowie's Bookbinders' Manual: Containing a Full Description of Vellum and Leather Binding...*  
   Seventh and New Edition.  

9. [George Cowie].  
   *The Bookbinders' Manual: Containing a Full Description of Leather and Vellum Binding.*  
   London: Cowie and Strange, 1829.

10. [Baker, John?]  
    *The Bookbinders' Case Unfolded.*  
    London: n.p., [ca. 1695?]  

11. *The Whole Art of Bookbinding,*  
    *containing Valuable Recipes for Sprinkling, Marbling, Colouring, &c.*  
    Oswestry: N. Minshall, 1811.


15. John Andrews Arnett [pseud. of John Hannett.] Bibliopegia; or, the Art of Bookbinding in all its branches. London: Richard Groombridge, 1835.


